

INTERIOR PROJECT BEAVER STREET HOUSE



111

DETAILS

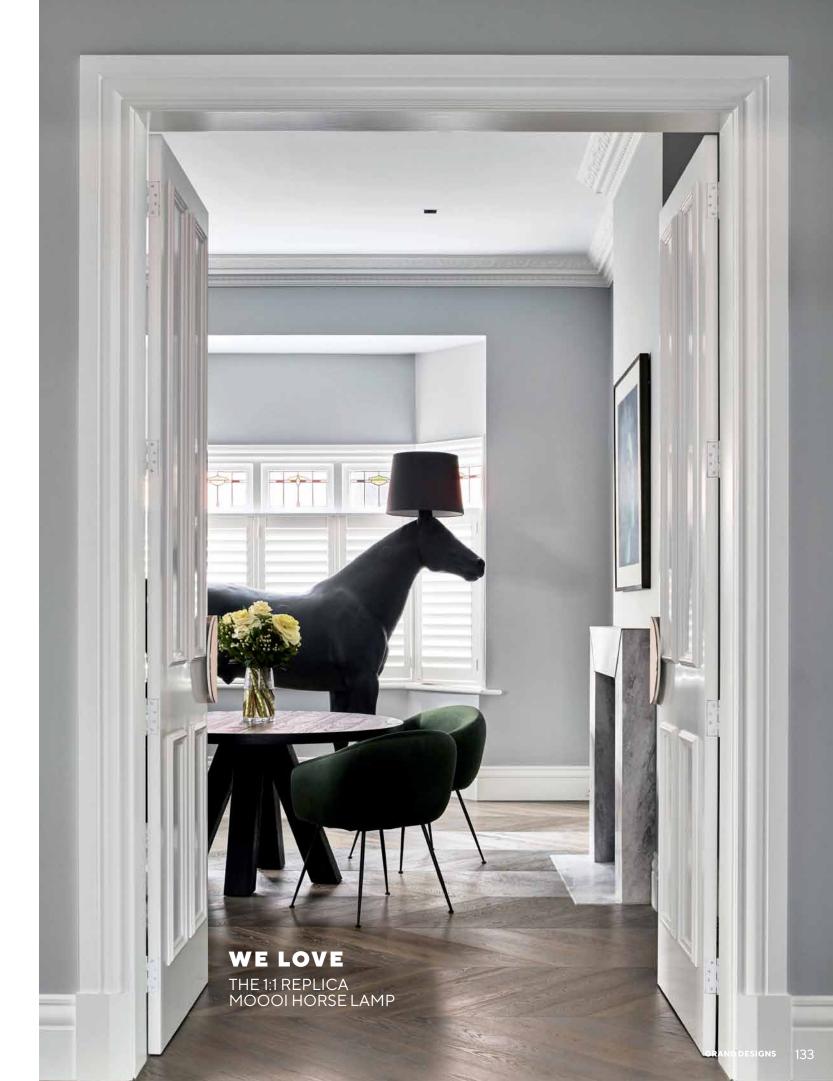
HOUSE Beaver Street House **LOCATION** Malvern East, Victoria FINAL COST \$2m **DATE COMMENCED** January 2018 **DATE COMPLETED** August 2019

nly my daughter could have rose-gold handles!" said the father of Beaver Street's lucky owner. From impressive hardware to equine-equipped lighting features, this is a truly unforgettable home with an interior design like none we've ever seen.

Smack bang in the centre of coveted Malvern East in Melbourne, the house is hugged by trademark real estate. Subdivided from the Gascoigne estate in the 1880s, and built in 1917, the property's original structure has been faithfully restored to its Edwardian roots and imaginatively remodelled and extended.

"At more than a century old, it's filled with a combination of period and modern details within its solid-brick interior, including the main bedroom with open fireplace, kitchen and elegant, functional living areas," says Erika Lancini from Studio Lancini, the interior design legends responsible for this project.





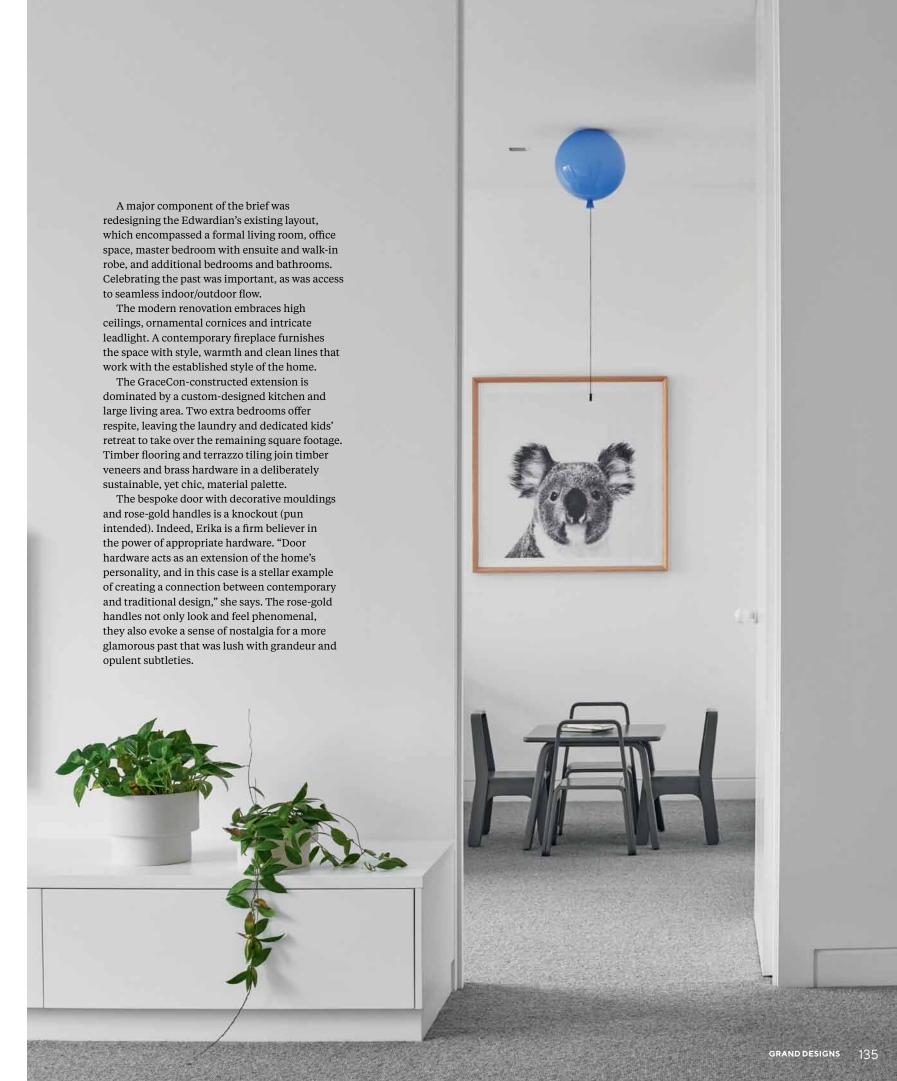
INTERIOR PROJECT BEAVER STREET HOUSE





THIS PAGE The custom-designed kitchen exudes class with its clean lines and a surprisingly effective contrast between the smooth blue cabinetry and parquet flooring







NATURAL COLOURS AND CLEAN LINES **ARE INTERRUPTED** BY HINTS OF **ROYAL BLUE AND ROSE GOLD TO** CREATE ENGAGING, **TEXTURED ROOMS**





The clients' willingness to push the boundaries in terms of the colour palette and furnishing enabled Erika to treat the home with the same vivacious excitement she would her own. A Real Flame fireplace casts an alluring glow over the hard and soft furnishings, supplied by Living Edge, Est Lining and Space Furniture. Custom cabinetry by Vision Cabinet populates much of the house and further intensifies the refined nature of the spaces.

Natural colours and clean lines are interrupted by hints of royal blue and rose gold to create engaging, textured rooms. "It was important the aesthetics were welcoming, rigorously designed with bold accents of colour alongside a sense of calm," Erika explains.

Bold art choices reveal how traditional aesthetics can be transformed with modern styling. Forget "the race that stops the nation" because this place is home to "the horse that illuminates the scene". The 1:1 replica Moooi Horse Lamp by Front is a fabulous, quirky conversation starter.







LEFT The cute bird ceiling-hung light and matching wall sconce inject fun into the elegant bedroom

PROJECT TEAM

INTERIOR DESIGNER Studio Lancini, studiolancini.com.au **BUILDER** GraceCon, gracecon.com.au

FIXTURES & FITTINGS

Cabinets Vision Cabinet
Fittings Gessi/Abey
Furniture Space, Living Edge
Lighting Est Lighting
Fireplace Real Flame

Road Kill is the kangaroo sculpture that graces the living room. Made by local artist Robert Delves, the sculptural silhouette was constructed using recycled street signs. "Robert Delves' sculpture is an example of how recycled materials can be a significant design feature," Erika adds.

In addition to retaining the heritage interiors of the home, the project has a wider impact on the preservation of Malvern's architectural history, and for that we take our hat off to Erika and her talented team.